

Steven Sloane, Conductor

Biography

Artistic vision and tireless cultural-political commitment: these are the qualities that have made the Los Angeles-born American-Israeli conductor Steven Sloane known worldwide. A former student of Eugene Ormandy, Franco Ferrara, and Gary Bertini, he made his mark early on at festivals and opera houses such as the Spoleto Festival in Charleston and Opera North in Leeds.

From 1994 to 2021, Steven Sloane was Music Director of the Bochum Symphony Orchestra, which became one of Germany's leading orchestras under his leadership. One of his greatest achievements was the realization of the orchestra's own concert hall, the Anneliese Brost Musikforum Ruhr, which opened in 2016. Other extraordinary successes of his work with the Bochum Symphony included the celebrated Mahler/Ives cycle at the Philharmonie Essen, as well as numerous CD projects, including the complete recording of the orchestral works of Joseph Marx. As an honorary conductor, he remains closely associated with the orchestra and the city of Bochum. In 2022, he was awarded the Order of Merit of the State of North Rhine-Westphalia.

He also served as principal conductor of the American Composers Orchestra and the Stavanger Symphony Orchestra, as well as Artistic Director for the European Capital of Culture Year RUHR.2010. From 2020 to 2023, he was Music Director of the Jerusalem Symphony Orchestra.

Steven Sloane is a regular guest conductor with renowned orchestras such as the London Philharmonic Orchestra, San Francisco Symphony, Israel Philharmonic, Sydney Symphony, Tokyo Metropolitan, Deutsche Kammerphilharmonie Bremen, Deutsches Symphonie-Orchester Berlin, hr-Sinfonieorchester, Philharmonia Orchestra London, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Orquestra Sinfônica do Estado de São Paulo, and the Chicago Symphony Orchestra.

With a broad operatic repertoire which includes Mozart, Verdi, Puccini, Wagner, Strauss, Prokofiev, Janáček, and Britten, he has enjoyed success at houses such as the Royal Opera House London, L.A. Opera, Royal Danish Opera, Grand Théâtre de Genève, Houston Grand Opera, Welsh National Opera, Deutsche Oper Berlin, Stuttgart Opera, Malmö Opera, and Frankfurt Opera, as well as at festivals in Hong Kong, Santa Fe, and Edinburgh.

At the same time, he has conducted numerous contemporary operas, often in world and premiere performances. The exceptional production of Zimmermann's *Die Soldaten*, directed by David Pountney, was presented at the Ruhrtriennale (2006) and at New York's Lincoln Center Festival (2008). In 2022/23, he conducted premieres of David Lang's opera *Prisoner of the State* in Germany, the Netherlands, Belgium and Sweden. He has further appeared with modern music theater at the San Francisco Opera (Wallace: *Bonesetter's Daughter*), Komische Oper Berlin (Reimann: *Medea*), Salzburg Festival (Feldman: *Neither*), in Vienna and Amsterdam (works by Moritz Eggert), and in New York (Mark-Anthony Turnage: *Anna Nicole*).

Education and the promotion of young talent are particularly important to Steven Sloane, and he has conducted the Junge Deutsche Philharmonie, the Bundesjugendorchester, and the Young Israel Philharmonic Orchestra. At the Berlin University of the Arts, he realized his vision of an International Conducting Academy from 2013 to 2024.

Season 2024/25

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