

Steven Sloane, Conductor

Biography

Artistic vision and tireless cultural-political commitment: these are the qualities that have made the Los Angeles-born American-Israeli conductor Steven Sloane known worldwide. A former student of Eugene Ormandy, Franco Ferrara and Gary Bertini, he made his mark on festivals and opera houses such as the Spoleto Festival in Charleston or Opera North in Leeds early on. He has also served as principal conductor of the American Composers Orchestra and the Stavanger Symphony Orchestra, as well as Artistic Director for the European Capital of Culture Year RUHR.2010.

From 1994 to 2021, Steven Sloane was Music Director of the Bochum Symphony Orchestra, which became one of Germany's leading orchestras under his leadership. One of his greatest achievements was the realisation of the orchestra's own concert hall, the Anneliese Brost Musikforum Ruhr, which was successfully opened in 2016. Other extraordinary successes of his work with the Bochum Symphony included the exceptional production of Zimmermann's *Die Soldaten* at the Ruhrtriennale (2006) and at New York's Lincoln Center Festival (2008), the acclaimed Mahler/Ives cycle at the Philharmonie Essen, as well as numerous CD projects, including the complete recording of the orchestral works of Joseph Marx. As an honorary conductor, he remains closely associated with the orchestra and the city of Bochum. In 2022 he was awarded the Order of Merit of the State of North Rhine-Westphalia.

As music director of the Jerusalem Symphony Orchestra (2020-2023), Steven Sloane brought the orchestra on a highly successful tour of Germany in June 2021. During the 2022/23 season, he was a guest conductor at the Frankfurt Opera for a new production of *The Magic Flute*, and David Lang's opera *Prisoner of the State* received its premiere performances under his direction in Germany, the Netherlands and Belgium (Bochumer Symphoniker), as well as in Sweden at the Malmö Opera.

Steven Sloane is a regular guest conductor with renowned orchestras such as the London Philharmonic Orchestra, San Francisco Symphony, Israel Philharmonic, Sydney Symphony, Tokyo Metropolitan, Deutsche Kammerphilharmonie Bremen, Deutsches Symphonie-Orchester Berlin, hr-Sinfonieorchester, Philharmonia Orchestra London, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Orquestra Sinfônica do Estado de São Paulo and the Chicago Symphony Orchestra.

As a sought-after opera conductor, he has enjoyed success at such houses as the Royal Opera House London (*Le Nozze di Figaro*), the L.A. Opera (*Dido and Aeneas/Duke Bluebeard's Castle*), San Francisco Opera (Wallace: *Bonesetter's Daughter*), Royal Opera Copenhagen (*Madama Butterfly*), Grand Théâtre de Genève (Britten: *A Midsummer Night's Dream*), Houston Grand Opera (*The Makropulos Affair*, *Magic Flute*), Welsh National Opera (*Iphigénie en Tauride*), Deutsche Oper Berlin (*The Love for Three Oranges*), Stuttgart Opera (*Macbeth*), Komische Oper Berlin (Reimann: *Medea*) and Malmö Opera (*Der Fliegende Holländer*, *Tosca* and *Falstaff*) as well as at festivals in Hong Kong (*Salome*), Santa Fe (*Káťa Kabanová*), Edinburgh (*Genoveva*), Salzburg (Feldman: *Neither*) and New York (Mark-Anthony Turnage's *Anna Nicole* at NY City Opera).

Steven Sloane is particularly interested in education and the promotion of young talent, and has conducted the Junge Deutsche Philharmonie, the Bundesjugendorchester and the Young Israel Philharmonic Orchestra. Since 2013, he has been realising his vision of an International Conducting Academy at the Berlin University of the Arts.

Season 2023/24

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